

III. Allegro scherzando.

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

1.2. Horn in F.

3.4. Horn in C.

2 Trompeten in C.

2 Posaunen.

Baßposaune und Tuba.

Pauken in C, G.

1. Violine.

2. Violine.

Viola.

Violoncell.

Contrabaß.

1. *cresc.* *mf* *p*

2 Fl.

2 Ob.

2 Cl. in B. *1.* *cresc.* *mf* *p*

2 Fag. *zu 2.* *mf* *p*

1.3 Hr. in E. *p* *cresc.* *mf* *p*

2.4 Hr. in C. *cresc.* *mf* *p*

Pk.

1. Vl. *mf* *p*

2. Vl. *mf* *p*

Vla. *mf* *p*

Vic. *mf* *pizz.* *p* *arco*

Cb. *mf* *p*

zu 2. *p cresc.* *mf*

2 Fl.

2 Ob. *p cresc.* *mf*

2 Cl. in B. *dolce* *1. p dolce* *zu 2.* *p cresc.* *mf*

2 Fag. *zu 2.* *p cresc.* *mf*

1.3 Hr. in E. *p cresc.* *mf*

2.4 Hr. in C. *pp* *cresc.* *mf*

1. Vl. *mf*

2. Vl. *mf*

Vla. *pp* *cresc.* *mf*

Vic. *pp arco* *cresc.* *mf*

Cb. *pp* *cresc.* *mf*

A

zu 2

2 Fl.

2 Ob.

2 Cl.
in B.

2 Fag.

1.2 Hr.
in F.

3.4 Hr.
in C.

2 Trp.
in C.

3 Pos.

B-Pos.
u. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlc.

Gl.

cresc.

f

mf

mp

mp cresc.

B-Pos.

mp cresc.

mf espress.

[illegible]

[illegible]

zu 2
2 Fl. *molto cresc.* *f* *mf*

2 Ob. *molto cresc.* *f* *mf*

zu 2
2 Cl. in B. *molto cresc.* *f* *mf*

2 Fag. *molto cresc.* *f* *mf*

12 Hr. in F. *molto cresc.* *f* *mf*

3.4 Hr. in C. *cresc.* *molto cresc.* *f*

2 Trp. in C. *mp molto cresc.* *f*

2 Pos. *mp molto cresc.* *f*

R-Pos. u. Tb. *mp molto cresc.* *f*

Pk. *cresc.* *f* *mp*

1. Vl. *molto cresc.* *f*

2. Vl. *molto cresc.* *f* *mf*

Vla. *molto cresc.* *f* *mf*

Vic. *molto cresc.* *f*

Cb. *molto cresc.*

2 Fl. *mf* *ff* *p* *zu 2*

2 Ob. *mf* *ff* *p*

2 Cl. in B. *mf* *ff* *p*

2 Fag. *mf* *ff* *p*

12 Hr. in F. *mf* *ff*

3.4 Hr. in C. *ff* *p*

2 Trp. in C. *v*

2 Pos. *v*

B-Pos. u. Tb. *v*

Pk. *mp*

1. Vl. *mf* *ff* *p*

2. Vl. *mf* *ff non divisi* *p*

Vla. *mf* *ff non divisi* *p*

Vcl. *ff* *pizz.* *arco*

Cu. *ff* *pizz.* *a.co*

2 Fl. *p* *f* *sf* *p espress.*

2 Ob. *p* *f* *sf*

2 Cl. in B. *p* *f* *sf* *p dolce*

2 Fag. *p* *f* *sf* *p dolce*

1.2 Hr. in F. *mp* *p* *f* *sf* *p* *C espress.*

3.4 Hr. in C. *p* *f* *p*

2 Trp. in C. *sf* *p*

2 Pos. *sf* *p*

1st Pos. u. Tb. *sf* *pp*

Pk. *sf* *pp*

1. Vl. *p* *f* *sf* *p* *C*

2. Vl. *p* *f* *sf* *p*

Via. *p* *f* *sf* *p*

Vlc. *p* *f* *sf* *p*

Cb. *pizz.* *arco* *pizz.* *p* *C*

76

1. zu 2

2 Fl. *espress.*

2 Ob. *p* *1.* *cresc.* *mf* *cresc.*

2 Cl. in B. *1.* *cresc.* *mf* *zu 2* *cresc.*

2 Fag. *1.* *cresc.* *mf* *cresc.*

1.2 Hr. in F. *1.* *cresc.* *p* *mf* *cresc.*

3.4 Hr. in C. *espress.* *cresc.* *mf* *3.* *cresc.*

Pk. *espress.*

1. Vl. *dolce* *cresc.* *mf* *cresc.*

2. Vl. *dolce* *cresc.* *mf* *cresc.*

Vla. *espr. cresc.* *mf* *cresc.*

Vlc. *arco* *espr. cresc.* *mf* *cresc.*

Cb. *p* *cresc.* *mf* *cresc.*

[illegible]

1. *cresc.* *zu 2.* *f* *p* **D**

2 Fl.

2 Ob. *cresc.* *f* *p*

2 Cl.
in B. *cresc.* *f*

2 Fag. *cresc.* *f*

12 Hr.
in F. *cresc.* *f* *p* **D**

3.4 Hr.
in C. *cresc.* *f* *p*

2 Trp.
in C. *mf*

2 Pos.

B-Pos.
u. Tb.

Pk. *pp* *cresc.* *pp*

1. Vl. *cresc.* *f* *p* **D**

2. Vl. *mf cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vlc. *cresc.* *f* *p*

Ca. *cresc.* *f* *p* **D**

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. in B.), Bassoon (Fag.), Horns (Hr. in F. and Hr. in C.), Trumpets (Trp. in C.), Trombones (Pos. and B-Pos. u. Tb.), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score includes dynamic markings such as *cresc. molto*, *f*, *mf*, and *cresc.*, indicating the volume and intensity of the music. The notation is in a standard musical format with staves, notes, rests, and other musical symbols.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- 2 Fl.
- 2 Ob.
- 2 Cl. in B.
- 2 Fag.
- 12 Hr. in F.
- 3.4 Hr. in C.
- 2 Trp. in C.
- 2 Pos.
- B-Pos. u. Tb.
- Pk.
- 1. Vl.
- 2. Vl.
- Vla.
- Vlc.
- Cb.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *v* (accents) and *zu 2* (second endings). The notation is in standard musical notation with staves and clefs.

Fine

TRIO.

2 Ob.

2 Fag.

1. & 2. Hr.
in E

2. & 4. Hr.
in C

2. Pos.

B-Pos.
u. Tb.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

p

cresc.

mp cresc.

1.

p

cresc.

1.

mp cresc.

cresc.

B-Pos.

p espress.

cresc.

divisi

p espress.

cresc.

cresc.

p espress.

cresc.

cresc.

p

cresc.

cresc.

p espress.

cresc.

[illegible]

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1.2 Hr.
in F.

3.4 Hr.
in G.

2 Trp.
in C.

1. Vl.

2. Vl.

Via.

Vic.

Cb.

mf espress.

mf espress.

f

fp

p

mf espress.

p

2 Fl. *ff* *dim.* *p dolce* *dim.* *pp*

2 Ob. *ff* *dim.* *pp dolce*

2 Cl. in A. *ff* *dim.* *p dolce* *dim.* *pp*

2 Fag. *ff* *dim.* *p dolce* *dim.* *pp*

1.2 Hr. in F. *ff* *dim.* *p dolce* *dim.* *pp*

3.4 Hr. in C. *ff* *dim.* *p dolce*

2 Trp. in C. *f* *dim.*

2 Pos. *mf*

B-Pos. u. Tb. *mf* *f*

Pk.

1. Vl. *ff* *dim.* *p* *pp*

2. Vl. *ff* *dim.* *p* *pp*

Vla. *ff* *dim.* *p* *pp*

Vlc. *ff* *dim.* *p* *pp* *mp*

Cb. *ff* *dim.* *p*

1.

2. *D. S. al Fine.*

2 Fl. *pp*

2 Ob.

2 Cl. in A. *pp*

2 Fag. 1. *pp*

1.2 Hr. in F. *pp* 1. *p*

3.4 Hr. in C. *pp* 3. *mf*

2 Trp. in C.

2 Pos. *pp*

B-Pos. u. Tb. *pp* B-Pos.

Pk. *mf*

1. Vl. *pp* *cresc.* *mf* *D. S. al Fine.*

2. Vl. *pp* *cresc.* *mf*

Vla. *pp* *mf cresc.* *mf*

Vlc. *pp* *mf* *mf*

Cb. *mf* *pizz.* *mf* *D. S. al Fine.*

in B.